

INDEX-CUM-WEEKLY SPLIT-UP SYLLABUS

Class - VIII : Subject – English (Daffodil)

Sl. No	NAME OF CHAPTER	PAGE NO	LEARNING PROCESS	MONTH	WEEK	SUBTOPIC OF THE CHAPTER	COMPETENCY/Learning Outcomes
Note : LEARNING PROCESS COMMON FOR ALL UNITS - The learner may be provided opportunities in pairs groups/individually and encouraged to- • understand the context for various types of reading material • take dictation of a passage with specific attention to words pronounced, punctuation and spelling • read stories and narrate them • use various sources from English and other languages to facilitate comprehension • reads poems and expresses opinion about them							
1	1a. THE NAIVE FRIEND	1-11	• interview people from various professions such as bird seller, doctor, writer, teacher, etc	APRIL	1 st	COMPREHENSIVE READING	identifies details, characters, main idea and sequence of ideas and events while reading.
					2 nd	EXERCISE explore the text, complete the summary, word power, collective nouns, tense, read and speak, think and write	refers dictionary, know the uses of time and tense, writes answer to textual questions, engages in conversations in English with people from different professions using appropriate vocabulary
2	1b. MY MOTHER	12-14			3 rd	poem recitation , summary , explore the poem , word power, read and speak , think and write	reads poems, compares, contrasts, thinks critically and relates ideas to life, refers dictionary, writes answer to textual question.
					4 th	REVISION (Pg. 1-14)	
3	2a. KALI AND THE RAT SNAKE	15-23	• locate main idea, sequence of events and co-relate ideas, themes and issues in a variety of texts in English	MAY	1 st	COMPREHENSIVE READING, explore the text	identifies details, characters, main idea and sequence of ideas and events while reading.
					2 nd	EXERCISE true false, question answer, arrange the sequence. - ed words, kinds of sentences, read and speak, think and write	know the correct use of sentence, answers textual questions, writes a coherent and meaningful paragraph, writes short personal/biographical experiences.
4	2b. DAFFODILS	24-26	• speaks about events in the class/school environment and outside surroundings. • participates in different events such as role play, poetry recitation, etc organised by school and other such organizations • attempt creative writing like stories, poems		3 rd	poem recitation, summary, explore the poem and the poet, word power, read and speak, think and write	reads poems, compares, contrasts, thinks critically and relates ideas to life, refers dictionary, writes answers to textual questions.
					4 th	HOME WORK (Pg. 1-26)	
				JUNE	1 st	REVISION (Pg. 15-26)	
					2 nd	REVISION (Pg. 15-26)	
5	3a. SIACHEN: THE PLACE OF WILD ROSES	27-34	• participate in school programmes such as morning assembly • writes short paragraphs coherently in English with a proper beginning, middle and end with appropriate punctuation marks.		3 rd	COMPREHENSIVE READING	identifies details, characters, main idea and sequence of ideas and events while reading.
					4 th	EXERCISE explore the text, word power, relative pronoun, reads and speak, think and write	answers textual questions, know the usage of relative pronouns, writes descriptions, writes short personal/biographical experiences.
6	3b. BHARAT OUR LAND	35-40		JULY	1 st	poem recitation, summary, explore the poet and poem, word power, read and speak, read and write	reads poems, compares, contrasts, thinks critically and relates ideas to life, refers dictionary, writes answers to textual questions.
					2 nd	REVISION (Pg. 27-40)	
7	4a. KING JOHN AND THE ABBOT OF CANTERBURY	41-47	• participates in different events such as role play, poetry recitation, etc organised by school and other such organizations • attempt creative writing like dialogues • attempt creative writing		3 rd	COMPREHENSIVE READING	reads text for pleasure, identifies details, characters, main idea and sequence of ideas and events while reading.
					4 th	EXERCISE question answer, word power, possessive noun, read and speak, think and write,	answers textual questions, refers dictionary, know the usage of possessive pronouns, writes descriptions, writes short personal/biographical experiences.
8	4b. STOPPING BY THE WOODS ON A SNOWY EVENING	48-50		AUGUST	1 st	POEM RECITATION/ SUMMARY/ EXERCISE, paragraph writing on 'A visit to zoo, national park , or wildlife sanctuary'	reads poems, compares, contrasts, thinks critically and relates ideas to life, refers dictionary, writes answers to textual questions, writes short paragraphs.
					2 nd	REVISION (Pg. 41-50)	
9	5a. THE FLYING MACHINE	51-61	• refers sources such as dictionary, thesaurus and encyclopedia for meaning in context and under-		3 rd	COMPREHENSIVE READING	reads text for pleasure, identifies details, characters, main idea and sequence of ideas and events while reading.

			standing texts • use grammar in context such as tenses • participate in classroom activities • understands the context for various types of writing: diary entry etc		4 th	EXERCISE explore the text , word power, homonyms, present perfect continuous tense , imagine and speak , imagine and write	answers textual questions, refers dictionary, know the usage of present perfect continuous tense, narrates imaginary stories in English.
10	5b. THE LAND OF STORY-BOOKS	62-64		SEPTEMBER	1 st	POEM RECITATION/ SUMMARY/ EXERCISE, complete the story	reads poems, compares, contrasts, thinks critically and relates ideas to life, refers dictionary, writes answers to textual questions, writes stories.
					2 nd	REVISION (Pg. 01-64)	
11	6a. CHAMPION WOMEN	65-75	• read stories from newspapers and prepares a write up • interview people from various professions such as doctors, writers, actors, teachers, sports person and so on. • refers sources such as dictionary, thesaurus and encyclopedia for meaning in context and understanding texts • understands the context for various types of writing: notice, etc		3 rd	COMPREHENSIVE READING	identifies details, characters, main idea and sequence of ideas and events while reading.
					4 th	SA-I (Tentative)	
12	6b. WHEN SACHIN WALKS OUT TO BAT	76-78		OCTOBER	1 st	COMPREHENSIVE READING	reads, compares, contrasts, thinks critically and relates ideas to life, answers textual questions, know the usage of modal auxiliary verb, speaks short prepared speech.
					2 nd	EXERCISE explore the text 6, abbreviation, modal verbs (modal auxiliary verb), think and speak, read and write	
13	7a. A NEW RELIGION	79-90	• use grammar in context such as reported speech • use various sources from English and other languages to facilitate comprehension, co-relation and critical understanding of issues. • understands the context for various types of writing: informal letters, notice, etc		3 rd	POEM RECITATION/ SUMMARY/ EXERCISE, notice writing	reads poems, compares, contrasts, thinks critically and relates ideas to life, refers dictionary, writes answers to textual questions, writes notice.
					4 th	REVISION (Pg. 65-78)	
14	7b. A HERITAGE OF TREES	91-94		NOVEMBER	1 st	COMPREHENSIVE READING	identifies details, characters, main idea and sequence of ideas and events while reading.
					2 nd	EXERCISE explore the text, narration, formal or official letter writing	reads, compares, contrasts, thinks critically and relates ideas to life, infers the meaning of unfamiliar words by reading them in context, communicates accurately using appropriate grammatical forms i.e. narration, writes formal letters.
15	8a. LIVING IN THE AGE OF GOOGLE	95-102	• use formulaic expressions/instructions to develop communication skills • understand the context for various types of writing: email, message formal, letters, etc • attempt creative writing	DECEMBER	3 rd	POEM RECITATION/ SUMMARY/ EXERCISE , read for knowledge	reads poems, compares, contrasts, thinks critically and relates ideas to life, refers dictionary, writes answers to textual questions, writes short paragraphs.
					4 th	REVISION (Pg. 79-94)	
16	8b. BABY ATE A MICROCHIP	103-106		JANUARY	1 st	COMPREHENSIVE READING	identifies details, characters, main idea and sequence of ideas and events while reading.
					2 nd	EXERCISE explore the text, word power, collocation , kinds of sentences	reads a variety of text for pleasure i.e. science fiction, refers dictionary, uses collocation correctly while speaking and writing, know different types of sentences and its usage, writes email.
3 rd	conversation, compose an electronic mail (e-mail)						
			4 th		HOME WORK/REVISION (Pg. 65-102)		
17	9a. THE SRI KRISHNA EATING HOUSE	107-115	• write paragraph using appropriate punctuation marks • use formulaic expressions to develop communication skills. • write grammatically correct sentences • use grammar in context such as tense	FEBRUARY	1 st	POEM RECITATION/ SUMMARY/ EXERCISE	recites poems, compares, contrasts, thinks critically and relates ideas to life, refers dictionary, writes answers to textual questions.
					2 nd	REVISION (Pg. 95-106)	
18	9b. TOWER OF STRENGTH	116-118		FEBRUARY	3 rd	COMPREHENSIVE READING	identifies details, characters, main idea and sequence of ideas and events while reading.
					4 th	EXERCISE explore the text, word power, punctuation marks, contractions, use of simple past and past perfect tense in a sentence, discuss and speak, read and write	reads text, compares, contrasts, thinks critically and relates ideas to life, refers dictionary, writes answers to textual questions, infers the meaning of unfamiliar words by reading them in context, know the correct use of punctuation marks, uses contractions in speaking and writing correctly, uses simple past and past perfect tense in a sentence correctly
				FEBRUARY	1 st	POEM RECITATION/ SUMMARY/ EXERCISE	recites poems, compares, contrasts, thinks critically and relates ideas to life, refers dictionary, writes answers to textual questions.
					2 nd	REVISION (Pg. 107-118)	

19	10a. YOUNG VOICE OF CHANGE	119-126	• use grammar in context such as tenses • participate in classroom activities contrast characters/events/ideas/themes. • interpret quotations, sayings and proverbs. • participates in classroom activities like story telling. • attempt creative writing like dialogues, skits, etc. • write a Book Review		3 rd	COMPREHENSIVE READING	Reads text, identify characters, compares, thinks critically and relates ideas to life, answers textual questions.
						EXERCISE word power, future continuous tense , listen and speak , think and write	uses future continuous tense in sentences correctly, writes character sketches, attempts explorative writing
20	10b. TRY, TRY AGAIN	127-130			4 th	POEM RECITATION/ SUMMARY/ EXERCISE	recites poems, compares, contrasts, thinks critically and relates ideas to life, refers dictionary, writes answers to textual questions.
MARCH - REVISION (Pg. 1-130) & SA-II							