



CLASS 12 HISTORY — LO's Aligned Monthly Split-up Syllabus (April 2026–March 2027) + Portion Boundaries + Exams + Weightage + Question Paper Design + Blueprint (For CM SoE & Non-CM SoE)

Developed by:- Jharkhand Council Of Educational Research & Training (Curriculum Division)

Month	Teaching Days (Available)	NCERT Chapter Titles	Sub-topics / Portion Boundary	LOs (*LO Mapping - IDs) (NCERT Secondary Stage LO-2017)	Practicals / Activities (Minimum)	Assessment / Exams
Apr 2026	23	HIST Part I: THEME ONE BRICKS, BEADS AND BONES The Harappan Civilisation (Complete); HIST Part I: THEME TWO KINGS, FARMERS AND TOWNS Early States and Economies (c. 600 BCE -600 CE) (Start)	Theme 1: Introduction to archaeology as a source; Harappan settlement and urban planning; subsistence strategies; craft production; trade; social differences; religious practices; writing and seals; decline of the civilisation. Theme 2 (start): Early states and economies; inscriptions and coins as sources; story of discovery/decipherment; Mahajanapadas and early political formations (intro + initial sections).	LO1, LO2, LO3, LO4, LO5, LO8, LO10	Map work: locate major Harappan sites. Source-based discussion: archaeological evidence (seals, inscriptions, material culture). Timeline activity: Early urban centres and first state formations.	Project RAIL (April portion): 04-05-2026
May 2026	14	HIST Part I: THEME TWO KINGS, FARMERS AND TOWNS Early States and Economies (c. 600 BCE -600 CE) (Finish); HIST Part I: THEME THREE KINSHIP, CASTE AND CLASS Early Societies (c. 600 BCE -600 CE) (Start)	Theme 2 (finish): Mauryan Empire; administration and ideology; land grants; emergence of towns and trade; reconstructing the past through inscriptions. Theme 3 (start): Kinship and marriage; family and lineage; Mahabharata as a source; social differences and caste (intro + initial sections).	LO1, LO2, LO3, LO4, LO5, LO7, LO8, LO10	Source-based questions: inscriptions and coins as historical evidence. Worksheet: chronology of Mahajanapadas to Mauryan Empire. Project Work: write synopsis/objectives and list likely sources.	Project RAIL (May portion): 15-06-2026
Jun 2026	12	HIST Part I: THEME THREE KINSHIP, CASTE AND CLASS Early Societies (c. 600 BCE -600 CE) (Finish); HIST Part I: THEME FOUR THINKERS, BELIEFS AND BUILDINGS Cultural Developments (c. 600 BCE -600 CE) (Start)	Theme 3 (finish): Gender roles; property and inheritance; social stratification; debates and interpretations of sources. Theme 4 (start): Ideas and beliefs; Buddhism and Jainism; stupas as sources; art and architecture (intro + initial sections).	LO1, LO2, LO3, LO4, LO5, LO8, LO10	Source reading: epic traditions and social history. Picture/album activity: Buddhist sites, stupas and sculptural panels. Project Work: refine topic and tools for data collection.	Project RAIL (June portion): 06-07-2026
Jul 2026	23	HIST Part I: THEME FOUR THINKERS, BELIEFS AND BUILDINGS Cultural Developments (c. 600 BCE -600 CE) (Finish) + Part I Revision / Map Work / Source-Based Practice	Theme 4 (finish): Temples and building traditions; changing religious practices; inscriptions and visual sources; bringing together different types of evidence. Portion boundary: Part I complete (Themes 1–4). Full Part I consolidation through timelines, source-work and map practice.	LO1, LO2, LO3, LO4, LO5, LO7, LO8, LO10	Part I revision: source-based extracts, map practice, timeline completion, short-answer and long-answer writing. Project Work (Apr–Jul phase): finalise topic and submit synopsis.	Project RAIL (July portion): 03-08-2026
Aug 2026	22	HIST Part II: THEME FIVE THROUGH THE EYES OF TRAVELLERS Perceptions of Society (c. tenth to seventeenth century) (Complete); HIST Part II: THEME SIX BHAKTI-SUFI TRADITIONS Changes in Religious Beliefs and Devotional Texts (c. eighth to eighteenth century) (Start)	Theme 5: Travel accounts as sources; Al-Biruni, Ibn Battuta and Bernier; perceptions of cities, social life, caste, religion and society; bias and limitations of travellers' accounts. Theme 6 (start): Bhakti and Sufi ideas, practices and sources; early traditions; bhakti saints and devotional compositions (intro + initial sections).	LO1, LO2, LO3, LO4, LO5, LO7, LO8, LO10	Comparative chart: Al-Biruni, Ibn Battuta, Bernier. Source-based discussion: devotional poetry and historical interpretation. Half-yearly preparation: Part I + taught portion of Part II.	Half Yearly Examination: 07-09-2026 to 12-09-2026 (covers Part I complete + Part II taught portion)
Sep 2026	14	HIST Part II: THEME SIX BHAKTI-SUFI TRADITIONS Changes in Religious Beliefs and Devotional Texts (c. eighth to eighteenth century) (Finish); HIST Part II: THEME SEVEN AN IMPERIAL CAPITAL: VIJAYANAGARA (c. fourteenth to sixteenth century) (Start)	Theme 6 (finish): Saguna and nirguna traditions; Sufi orders; role of language, practices and institutions; reading devotional texts as sources. Theme 7 (start): Vijayanagara—sources (archaeology, inscriptions, travellers), city planning, fortifications, temples and sacred centre (intro + initial sections).	LO1, LO2, LO3, LO4, LO5, LO7, LO8, LO10	Half-yearly analysis + remedial. Map practice: Hampi / Vijayanagara region and key sites. Project Work (Aug–Oct phase): begin / continue data collection, maintain bibliography.	Project RAIL (September portion): 05-10-2026
Oct 2026	21	HIST Part II: THEME SEVEN AN IMPERIAL CAPITAL: VIJAYANAGARA (Finish); HIST Part II: THEME EIGHT PEASANTS, ZAMINDARS AND THE STATE Agrarian Society and the Mughal Empire (c. sixteenth-seventeenth centuries) (Complete); HIST Part III: THEME NINE COLONIALISM AND THE COUNTRYSIDE Exploring Official Archives (Start)	Theme 7 (finish): State, society and economy; courtly culture; interpreting architectural remains and travellers' descriptions. Theme 8: Agrarian structure and relations; peasants and zamindars; Mughal administration and revenue system; Ain-i-Akbari and other official sources. Theme 9 (start): Official archives as historical sources; East India Company and agrarian relations; revenue settlement debates (overview + initial sections). Portion boundary: Part II complete (Themes 5–8).	LO1, LO2, LO3, LO4, LO5, LO7, LO8, LO10	Source reading: Ain-i-Akbari and travellers' descriptions. Map work and architecture study: Vijayanagara. Project Work (Aug–Oct phase): organise data and evidence.	Project RAIL (October portion): 02-11-2026



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Nov 2026	16	HIST Part III: THEME NINE COLONIALISM AND THE COUNTRYSIDE Exploring Official Archives (Finish); THEME TEN REBELS AND THE RAJ The Revolt of 1857 and Its Representations (Complete); THEME ELEVEN MAHATMA GANDHI AND THE NATIONALIST MOVEMENT Civil Disobedience and Beyond (Complete); THEME TWELVE FRAMING THE CONSTITUTION The Beginning of a New Era (Complete) + Quick Revision	Theme 9 (finish): Permanent Settlement and other revenue arrangements; impact on zamindars and peasants; limits of colonial archives. Theme 10: Causes and spread of 1857; patterns of rebellion; visual and textual representations; suppression and aftermath. Theme 11: Gandhian phase of nationalism; Civil Disobedience; newspapers, biographies, autobiographies and letters as sources. Theme 12: Constituent Assembly debates; key issues and compromises; speeches, drafts and proceedings as sources. Portion boundary: Full syllabus completed sequentially (Part I → Part II → Part III).	LO1, LO2, LO3, LO4, LO5, LO7, LO8, LO10	Full-syllabus consolidation: source-based and competency-based practice. Project Work (Nov–Jan phase): data analysis, conclusion, bibliography and annexures. Quick revision of maps, timelines and key debates.	Syllabus completion target for Class 12: Nov 2026
Dec 2026	15	REVISION + PRACTICE (THEMES 1–12) — Source-Based + Map-Based + Competency-Based	Full syllabus revision: key concepts, timelines, historical interpretations; practice of source-based questions (textual + visual); map skill practice as per Part I / Part II / Part III maps; previous year questions and sample papers; remedial for low-achievers.	LO2, LO4, LO7, LO8, LO10	Model answer writing (SA / LA / Case / Source-based). Map practice set (daily). Project Work (Nov–Jan phase): drafting and finalising the project file (writing + presentation).	Pre-Board + Remedial + Practice: 07-12-2026 to 12-12-2026 (Full syllabus)
Jan 2027	17	PRE-BOARD + REVISION + SAMPLE PAPERS + REMEDIAL (Full syllabus) — focus on source-based interpretation, competency-based questions and map work; Project Work: Final assessment and VIVA (Jan–Feb) (as per schedule); Board Examination (Theory): Feb–Mar 2027 (as per Board schedule).				
Feb 2027	18					
Mar 2027	20					
LOs (*LO Mapping - IDs) (NCERT Secondary Stage LO-2017)						
LO ID	NCERT Learning Outcome					
LO1	recognise the relevance of the domain of knowledge in establishing interlinkages with natural and social environment;					
LO2	classify and compare the cause and effect relationship in the context of occurrence of events, natural and social processes and their impact on different sections of the society;					
LO3	explain concepts like unity in diversity, democracy, development, diverse factors and forces that enrich our cultural heritage;					
LO4	discuss the need to evolve plurality of approaches in understanding natural and social phenomena;					
LO5	demonstrate a variety of approaches on integration and interrelation within and across disciplines;					
LO6	identify spatial variability of events, processes, and phenomena in the contemporary world;					
LO7	identify democratic ethos, equity, mutual respect, equality, justice, and harmony;					
LO8	demonstrate skills of observation, enquiry, reflection, empathy, communication, and critical thinking;					
LO9	create awareness and sensitivity towards environmental issues, sustainable development, gender disparities, marginalised section of the society and persons with special needs; and					
LO10	illustrate concepts related to different subjects with the help of technology.					



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A. THEORY BLUEPRINT						
S.No.	Unit / Block			Marks	Details / Scope	
1	Part I			25	Bricks, Beads and Bones; Kings, Farmers and Towns; Kinship, Caste and Class; Thinkers, Beliefs and Buildings	
2	Part II			25	Through the Eyes of Travellers; Bhakti-Sufi Traditions; An Imperial Capital: Vijayanagara; Peasants, Zamindars and the State	
3	Part III			25	Colonialism and the Countryside; Rebels and the Raj; Mahatma Gandhi and the Nationalist Movement; Framing the Constitution	
4	Map Work			5	Maps related to prescribed themes	
	TOTAL THEORY			80		

B. QUESTION PAPER DESIGN / BLUEPRINT

Component / Distribution	Marks
MCQ (1 mark each)	21
Short Answer (3 marks each)	18
Long Answer (8 marks each)	24
Source-Based (4 marks each)	12
Map	5
TOTAL	80

C. TYPOLOGY OF QUESTIONS

Item	Details
Competency Weightage	Knowledge 26.25%, Understanding 22.50%, Applying & Analysing 30%, Formulating / Evaluating / Creating 15%, Map Skills 6.25%.



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D. PROJECT BLUEPRINT — 20 MARKS

S.No.	Component	Marks	Details
1	Project Work	20	