




## CLASS 12 ENGLISH CORE — LO's Aligned Monthly Split-up Syllabus (April 2026–March 2027) + Portion Boundaries + Exams + Weightage + Question Paper Design + Blueprint (For CM SoE & Non-CM SoE)

**Developed by:- Jharkhand Council Of Educational Research & Training (Curriculum Division)**

Month	Teaching Days (Available)	NCERT Chapter Titles	Sub-topics / Portion Boundary	LOs (*LO Mapping - IDs) (NCERT Secondary Stage LO-2017)	Practicals / Activities (Minimum)	Assessment / Exams
Apr 2026	23	FLAMINGO (Prose): 1. The Last Lesson; 2. Lost Spring; FLAMINGO (Poetry): 1. My Mother at Sixty-six; VISTAS: 1. The Third Level	Prose 1–2: theme/central idea; character sketch; extract-based questions (MCQ + short answers). Poem 1: central idea + rhyme/imagery; poetic devices. Vistas 1: plot, setting, message; reference to context. Portion boundary: Flamingo Prose 1–2 + Poem 1; Vistas 1 complete.	LO1, LO2, LO3, LO7, LO8, LO11, LO13, LO22, LO27, LO28	Reading aloud + listening comprehension (audio/video) + note-making (1 task). Group discussion on themes. Writing practice: Notice / Invitation (format + 2 tasks). Vocabulary list + glossary building.	Project RAIL (April portion): 05-05-2026
May 2026	14	FLAMINGO (Prose): 3. Deep Water; 4. The Rattrap; FLAMINGO (Poetry): 2. Keeping Quiet; VISTAS: 2. The Tiger King	Prose 3–4: theme/message; character analysis; extract-based questions; long answer framework. Poem 2: theme + poetic devices. Vistas 2: satire, humour, message. Portion boundary: Flamingo Prose 3–4 + Poem 2; Vistas 2 complete.	LO1, LO2, LO3, LO7, LO8, LO9, LO11, LO13, LO22, LO23, LO24	Role-play / dramatisation (1 text-based). Writing practice: Formal Letter / Application (2 tasks). Grammar-in-context drills (reported speech, tenses) integrated with texts.	Project RAIL (May portion): 16-06-2026
Jun 2026	12	FLAMINGO (Prose): 5. Indigo; FLAMINGO (Poetry): 3. A Thing of Beauty; VISTAS: 3. Journey to the end of the Earth	Prose 5: narrative structure; theme (freedom struggle, peasantry); value-based questions. Poem 3: theme + imagery; poetic devices. Vistas 3: travelogue; environmental concerns; inference-based questions. Portion boundary: Flamingo Prose 5 + Poem 3; Vistas 3 complete.	LO1, LO2, LO7, LO8, LO9, LO11, LO13, LO15, LO16, LO18, LO22	Article/Report writing (2 tasks) on themes/issues from texts. Unseen passage practice (1 factual + 1 literary). Dictionary skills (word meaning, usage) notebook.	Project RAIL (June portion): 07-07-2026
Jul 2026	23	FLAMINGO (Prose): 6. Poets and Pancakes; 7. The Interview (Part I & Part II); FLAMINGO (Poetry): 4. A Roadside Stand; VISTAS: 4. The Enemy	Prose 6: characterisation, humour/irony, theme. Prose 7: interview as a genre; factual vs opinion; inference-based questions. Poem 4: theme + poetic devices. Vistas 4: conflict, ethical dilemma; value-based questions. Portion boundary: Flamingo Prose 6–7 + Poem 4; Vistas 4 complete.	LO2, LO3, LO4, LO5, LO7, LO8, LO9, LO11, LO13, LO15, LO16, LO17, LO22, LO23, LO27	Speech/Debate writing + speaking (2 tasks). Group discussion on contemporary issues from texts. Internal Assessment: 1 speaking activity + 1 listening task. Sample competency-based questions practice.	Project RAIL (July portion): 04-08-2026
Aug 2026	22	FLAMINGO (Prose): 8. Going Places; FLAMINGO (Poetry): 5. Aunt Jennifer's Tigers; VISTAS: 5. On the face of It (Start)	Prose 8: adolescence, dreams vs reality; character analysis; extract-based questions. Poem 5: imagery/symbolism; theme; poetic devices. Vistas 5 (start): character, sensitisation; inference-based questions. Portion boundary (Half-yearly): Flamingo Prose 1–8 + Poetry 1–5; Vistas 1–4 + Vistas 5 (taught part).	LO1, LO2, LO7, LO8, LO9, LO11, LO13, LO15, LO22, LO23, LO29	Half-yearly revision worksheets (Apr–Aug). Writing practice: Notice/Invitation + Formal Letter (3 tasks). 1 full-length sample paper (portion-based) + analysis.	Half Yearly Examination: 07-09-2026 to 12-09-2026 (covers Apr–Aug taught portion)
Sep 2026	14	VISTAS: 5. On the face of It (Finish); VISTAS: 6. Memories of Childhood (Start)	Vistas 5: theme, character, value-based questions; extract-based practice. Vistas 6 (start): The Cutting of My Long Hair (intro) + central idea; discrimination/identity themes. Portion boundary: Vistas 5 complete; Vistas 6 (taught part).	LO2, LO3, LO7, LO8, LO9, LO11, LO13, LO15, LO16, LO22, LO33, LO34	Post half-yearly remedial on weak areas. Paragraph/short answer writing drills from literature. Article/Report polishing (2 tasks) with peer assessment using rubrics.	Project RAIL (September portion): 06-10-2026

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Oct 2026	21	VISTAS: 6. Memories of Childhood (Finish) — The Cutting of My Long Hair; We Too are Human Beings; Revision: Flamingo (Prose + Poetry) + Vistas (Ch 1–5)	Vistas 6: both parts—comparison, theme, author's message; value-based questions. Full literature revision: extract-based questions (Flamingo + Vistas), long answers, MCQs. Portion boundary: All chapters complete; revision begins.	LO2, LO3, LO7, LO8, LO9, LO11, LO13, LO15, LO16, LO17, LO21, LO22, LO23, LO27, LO28, LO29	Full writing section practice set (Notice/Invitation/Letter/Article/Report/Speech/Debate). 1 full mock paper + item-wise analysis. Vocabulary/idioms/collocations practice.	Project RAIL (October portion): 03-11-2026
Nov 2026	16	Full Syllabus Revision + Practice (Flamingo + Vistas)	Syllabus completion + board-pattern practice: unseen passages + writing + literature; time-bound practice; answer presentation. Portion boundary: Full syllabus completed by Nov 2026.	LO7, LO11, LO13, LO21, LO22, LO23, LO29	2 full sample papers (full syllabus) + error analysis. Remedial worksheets for commonly made mistakes in writing and literature answers.	Syllabus completion target for Class 12: Nov 2026
Dec 2026	15	Full Syllabus Practice & Remedial (Pre-Board Based)	Full syllabus mixed practice: extract-based questions + long answers + writing section; revision of literature themes and poetic devices; time management.	LO7, LO11, LO13, LO21, LO22, LO23, LO29	Minimum: 2 full Pre-Board papers + item-wise analysis; remedial micro-tests; speaking/listening (where applicable) practice.	Pre-Board + Remedial + Practice: 07-12-2026 to 12-12-2026 (Full syllabus)
Jan 2027	17	Remedial classes + Practice until board exams (School level) Board Practical / Theory Exams: Feb–Mar 2027 (as per Board schedule)				
Feb 2027	18					
Mar 2027	20					
LOs (*LO Mapping - IDs) (NCERT Secondary Stage LO-2017)						
LO ID	NCERT Learning Outcome					
LO1	listens to announcements, instructions, read-aloud texts, audio, videos for information, gist and details; responds by answering questions accordingly.					
LO2	listens to and discusses literary / non-literary inputs in varied contexts to infer, interpret, and appreciate.					
LO3	speaks with coherence and cohesion while participating in interactive tasks.					
LO4	uses language appropriate to purposes and perspectives.					
LO5	talks on key contemporary issues like social justice, environment, gender, etc., in speech and writing.					
LO6	participates in bilingual or multilingual discourses on various themes.					
LO7	reads, comprehends, and responds to complex texts independently.					
LO8	reads stories and literary texts, both fiction and non-fiction, with understanding for pleasure and enjoyment and discusses about these.					



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						L09 appreciates nuances and shades of literary meanings, talks about literary devices like onomatopoeic sounds, symbols, metaphors, alliterations, comparisons, allusions and the poet's or the writer's point of view.
						L010 collects evidences and discusses in groups for reading autobiographies, history and science based literary texts.
						L011 writes paragraphs, narratives, etc., by planning revising, editing, rewriting, and finalising.
						L012 writes reports of functions in school, family, and community activities.
						L013 writes personal, official and business letters, articles, debates, paragraphs based on visual or verbal clues, textual inputs, etc.
						L014 evaluates content presented in print and in different genres/formats and presents content using symbols, graphs, diagrams, etc.
						L015 analyses and appreciates a point of view or cultural experience as reflected in the text; presents orally or in writing.
						L016 draws references from books, newspapers, internet, etc., and interprets using analytical skills.
						L017 speaks or writes on variety of themes.
						L018 consults or refers to dictionary, periodicals, and books for academic and other purposes; and uses them in speech and writing.
						L019 provides facts and background knowledge in areas such as science and social science and presents view points based on those facts.
						L020 takes down dictation using appropriate punctuation marks and correct spelling of the words dictated.
						L021 takes and makes notes while listening to TV news, discussions, speech, reading aloud or silent reading of texts, etc., and summarises.
						L022 uses grammatical items appropriate to the context in speech and writing.
						L023 uses grammatical items as cues for reading comprehension such as tense, reported speech, conjunctions, and punctuation.
						L024 uses words according to the context and delineate it in speech and writing.
						L025 uses formulaic and idiomatic expressions in speech and writing.
						L026 makes use of collocations and idioms in speech and writing.
						L027 identifies significant literary elements such as figurative language — metaphor, imagery, symbol, simile, intention or point of view, rhyme scheme, etc.
						L028 uses the figurative meaning of words and phrases as given in the texts read.
						L029 assesses one's own and peers' work based on developed rubrics.
						L030 develops questions for collecting data for survey on relevant issues.
						L031 writes scripts and participates in role play, skit, street plays for the promotion of social issues like Beti Bachao Beti Badhao, Swachh Bharat Abhiyaan, conservation of environment, child labour, drug abuse, and promotion of literacy, etc.
						L032 uses bilingual or multilingual ways to exchange ideas or disseminating information with the help of ICT, PPT, role play, street play, drama, written scripts, etc.
						L033 recognises and appreciates cultural experiences given in the text in a written paragraph, or in narrating the situations and incidents in the class.
						L034 exhibits core values such as tolerance, appreciation of diversity and civic responsibility through debate, discussion, etc.



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LO35						learns to use Sign Language to communicate and uses Sign Language with fellow learners with hearing impairment in an inclusive set up.
LO36						reads the poems, stories, texts given in Braille; graphs and maps given in tactile or raised material; interprets, discusses, and writes with the help of a scribe.

### A. THEORY BLUEPRINT

S.No.	Unit / Block	Marks	Details / Scope
1	Section A — Reading Skills	22	Reading comprehension through unseen passages
2	Section B — Creative Writing Skills	18	Notice; Formal/Informal Invitation and Reply; Letters; Article/Report Writing
3	Section C — Literature Text Book and Supplementary Reading Text	40	Flamingo and Vistas
	TOTAL THEORY	80	

### B. QUESTION PAPER DESIGN / BLUEPRINT

Component / Distribution	Marks
Reading Skills	22
Creative Writing Skills	18
Literature Text Book and Supplementary Reading Text	40
TOTAL	80



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### C. TYPOLOGY OF QUESTIONS

Item	Details
Reading	Unseen passage(s) with MCQs / objective type and short answer responses.
Writing	Notice; formal/informal invitation and reply; letter; article/report.
Literature	Extract-based questions, short answer questions and long answer questions from Flamingo and Vistas.

### D. INTERNAL ASSESSMENT BLUEPRINT — 20 MARKS

S.No.	Component	Marks	Details
1	Listening	5	
2	Speaking	5	
3	Project Work	10	
	TOTAL INTERNAL ASSESSMENT	20	