



CLASS 11 ENGLISH CORE – LO's Aligned Monthly Split-up Syllabus (April 2026–March 2027) + Portion Boundaries + Exams + Weightage + Question Paper Design + Blueprint (For CM SoE & Non-CM SoE)

Developed by:- Jharkhand Council Of Educational Research & Training (Curriculum Division)

Month	Teaching Days (Available)	NCERT Chapter Titles	Sub-topics / Portion Boundary	LOs (*LO Mapping - IDs) (NCERT Higher Secondary Stage LO - Draft)	Practicals / Activities (Minimum)	Assessment / Exams (प्रश्न पत्र एवं उत्तर कुंजिका निर्माण)
Apr2026 + May 2026 + Jun 2026		ENG CORE: Hornbill – 1. The Portrait of a Lady; A Photograph; 2. We're Not Afraid to Die... if We Can All Be Together; 3. Discovering Tut: the Saga Continues; The Laburnum Top; The Voice of the Rain; Snapshots – 1. The Summer of the Beautiful White Horse; 2. The Address	Hornbill: reading comprehension, characterisation, theme, setting, narrative voice, plot development, poetic devices, imagery, stanza-wise meaning, extract-based response. Snapshots 1–2: plot, conflict, message, value-based response, contextual vocabulary. Writing/Language support: note-making and summarising (intro + guided practice), vocabulary in context, short analytical paragraph. Portion boundary: Hornbill units 1–3 complete; Snapshots 1–2 complete.	LO-ENG-01, LO-ENG-02, LO-ENG-05, LO-ENG-06, LO-ENG-08, LO-ENG-11, LO-ENG-12, LO-ENG-14	Reading circle and loud reading; extract-based comprehension practice; character sketch writing; note-making + summarising drill (1 each); listening task from audio/video + gist writing; portfolio start (reading log + vocabulary notebook).	April to June portion tested in Project RAIL on 06-07-2026 DIET Godda एवं DIET Gumla
Jul 2026	14	ENG CORE: Hornbill – 4. The Ailing Planet: the Green Movement's Role; Childhood; Snapshots – 3. Mother's Day	Hornbill: prose analysis, argument and viewpoint, environmental concerns, central idea, inference, poetry appreciation, tone and symbolism. Snapshots 3: play form, scene, dialogue, character motivation, dramatic conflict, stage awareness. Writing/Language support: classified advertisements and poster writing (guided formats), grammar – gap filling and re-ordering/transformation of sentences. Portion boundary: Hornbill unit 4 complete; Snapshots 3 complete.	LO-ENG-01, LO-ENG-03, LO-ENG-05, LO-ENG-07, LO-ENG-08, LO-ENG-09, LO-ENG-10, LO-ENG-13	Debate/discussion on environment and responsibility; dramatic reading / role play from Mother's Day; poster and classified advertisement practice; grammar worksheet on sentence transformation.	July portion tested in Project RAIL on 03-08-2026 DIET Khunti एवं DIET Kodarma
Aug 2026	12	ENG CORE: Hornbill – 5. The Adventure; 6. Silk Road; Father to Son; Snapshots – 4. Birth	Hornbill: science fiction / speculative prose, travel writing, thematic interpretation, autobiographical/travel narrative features, parent-child relationship in poetry, extract-based answers. Snapshots 4: narrative sequence, professional commitment, theme and values. Writing/Language support: speech writing and debate writing (intro + practice), reading for inference and evaluation. Portion boundary: Hornbill units 5–6 complete; Snapshots 4 complete.	LO-ENG-02, LO-ENG-04, LO-ENG-05, LO-ENG-07, LO-ENG-08, LO-ENG-09, LO-ENG-11, LO-ENG-14	Travelogue presentation; poem appreciation task on Father to Son; speech/debate writing practice; sample reading paper and answer discussion. Half-yearly revision of all taught chapters.	Half Yearly Exam: 07-09-2026 to 12-09-2026 (covers Jun–Aug).
Sep 2026	23	ENG CORE: Snapshots – 5. The Tale of Melon City; Hornbill Writing Skills – Note-making, Summarising, Sub-titling, Essay-writing (Consolidation)	Snapshots 5: satire, humour, irony, poetic narrative, extract-based response, theme and message. Writing Skills: note-making, summary, sub-titling and essay-writing – rules, structure and timed practice. Post half-yearly remediation: comprehension gaps, answer improvement and vocabulary reinforcement. Portion boundary: Snapshots complete; Writing Skills section up to essay-writing consolidated.	LO-ENG-02, LO-ENG-03, LO-ENG-05, LO-ENG-06, LO-ENG-08, LO-ENG-09, LO-ENG-11, LO-ENG-12	Humorous/satirical reading task; note-making and summary practice (timed); essay writing workshop; remedial small-group sessions based on half-yearly analysis.	September portion tested in Project RAIL on 06-10-2026 DIET Ramgarh एवं DIET Ranchi
Oct 2026	22	ENG CORE: Hornbill Writing Skills – Letter-writing; Creative Writing; Full Literature Consolidation – Hornbill + Snapshots (Start)	Writing Skills: personal / formal letter writing; creative writing based on cues and themes from texts; integrated grammar revision (gap filling; re-ordering / transformation). Full literature consolidation begins: prose, poetry and supplementary reader through theme-wise, character-wise and extract-based revision. Portion boundary: all Hornbill Writing Skills completed.	LO-ENG-04, LO-ENG-05, LO-ENG-06, LO-ENG-07, LO-ENG-09, LO-ENG-10, LO-ENG-11, LO-ENG-13	Formal letter writing drill; creative writing from visual/verbal cues; grammar editing tasks; mock oral presentation and peer feedback.	October portion tested in Project RAIL on 02-11-2026 DIET Sahibganj एवं DIET Saraikela Kharsawan.
Nov 2026	14	ENG CORE: Full Syllabus Revision – Hornbill + Snapshots + Writing Skills + Internal Assessment Preparation	Complete revision of Hornbill Reading Skills, Snapshots, and Hornbill Writing Skills. Focus on analytical and inferential responses, extract-based comprehension, debate / speech / letter / summary, and grammar integration. Internal Assessment preparation: Listening, Speaking and Project Work.	LO-ENG-01, LO-ENG-02, LO-ENG-04, LO-ENG-05, LO-ENG-06, LO-ENG-07, LO-ENG-08, LO-ENG-09, LO-ENG-10, LO-ENG-11, LO-ENG-12, LO-ENG-13, LO-ENG-14	1 full sample paper + item-wise analysis; listening and speaking practice; project file / portfolio completion; remedial writing and extract-based drill.	November portion tested in Project RAIL on 07-12-2026. DIET Bokaro एवं DIET Chatra
Dec 2026	21	ENG CORE: Full Syllabus Practice + Pre-Board Preparation + Internal Assessment / Project	Full syllabus mixed practice: unseen passages, note-making, summary, advertisements, posters, speech, debate, prose/poetry/supplementary long and short answers. Targeted remediation based on diagnostic performance. Listening, speaking and project assessment refinement.	LO-ENG-01, LO-ENG-02, LO-ENG-05, LO-ENG-06, LO-ENG-07, LO-ENG-08, LO-ENG-09, LO-ENG-10, LO-ENG-11, LO-ENG-12, LO-ENG-13, LO-ENG-14	2 full-length practice papers; portfolio and project final check; ALS rehearsal (listening / speaking); editing and proofreading workshop.	December portion tested in Project RAIL on 11-01-2027 DIET Dumka एवं DIET E-Singhbhum



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Jan 2027	18	ENG CORE: Full Revision + Sample Papers + Listening/Speaking + Project Work Consolidation	Complete wrap-up of literature, writing skills and grammar; previous year / model papers; speaking, listening and project work consolidation. Full syllabus revision for annual examination.	LO-ENG-01, LO-ENG-02, LO-ENG-04, LO-ENG-05, LO-ENG-06, LO-ENG-07, LO-ENG-08, LO-ENG-09, LO-ENG-10, LO-ENG-11, LO-ENG-12, LO-ENG-13, LO-ENG-14	Project presentation / viva preparation; weekly timed paper; listening-speaking assessment practice; answer improvement through teacher feedback.	Project RAIL (Full Syllabus) on 01-02-2027 DIET Godda एवं DIET Gumla
Feb 2027 (Revision Month)	19	Full Revision: Hornbill + Snapshots + Writing Skills + Grammar + Internal Assessment Record	Syllabus consolidation: literature themes, literary devices, authorial perspective, inferential responses, writing formats, grammar accuracy, vocabulary enrichment, listening-speaking and project records finalisation.	LO-ENG-01, LO-ENG-02, LO-ENG-03, LO-ENG-04, LO-ENG-05, LO-ENG-06, LO-ENG-07, LO-ENG-08, LO-ENG-09, LO-ENG-10, LO-ENG-11, LO-ENG-12, LO-ENG-13, LO-ENG-14	Revision through model papers, reading and speaking tasks, project / portfolio final submission and oral feedback. Focused remediation for weak learners.	Annual Examination: 01-03-2027 to 05-03-2027 AND 15-03-2027 to 20-03-2027 - full syllabus
Mar 2027	20	Board Examination (continued, if applicable) / Post-exam Academic Support	Board examination continuation / light post-exam academic engagement, bridge work, reading / enrichment / record completion as applicable.		Bridge activities / portfolio / reading enrichment / feedback.	Post-exam school support (as applicable)

LO ID

LOs (*LO Mapping - IDs) (NCERT Higher Secondary Stage LO - Draft)

LO-ENG-01	listens to speeches, lectures, radio talks etc., reflects; to communicate through speech and writing.
LO-ENG-02	reads longer texts with implicit meaning and describes inferring from contexts, phonological cues etc. with clarity.
LO-ENG-03	writes, collects and appreciates narratives, short poems based on fantasy, imagination. shares and enjoys jokes, cartoons in English, foreign languages, Indian languages etc.
LO-ENG-04	speaks fluently and spontaneously. Uses interesting, and need based multilingual vocabulary
LO-ENG-05	uses and understands appropriate punctuation marks, grammatical items, modulation of voice in LSRW, proof reads and edits prose and poetry.
LO-ENG-06	writes creatively emphasizing the main idea; researching about author, and context etc.
LO-ENG-07	expresses opinion and views independently, in speech, and writing by using visual graphics. Listens patiently to contradictory points of view on online platforms and answers logically in agreement/disagreement
LO-ENG-08	identifies and appreciates figures of speech, rhyme scheme, intonation, verse and blank verse etc. in the poetry. expresses gratitude to elderly in writing and speech using vocabulary to express feelings and emotions
LO-ENG-09	develops write ups with clarity, using appropriate vocabulary, relevant thoughts and presents with title and subtitles and debates on issues fluently and convincingly using authentic social, scientific evidences.
LO-ENG-10	write notices, advertisements, brief guidelines in case of natural calamities, accidents etc.
LO-ENG-11	writes paragraph, summary, letter with concern, about social issues e.g. on marginalized people, environment, by
LO-ENG-12	use dictionary, thesaurus, newspapers etc to build vocabulary and grammar.
LO-ENG-13	solve grammatical exercises based on tense, types of sentences, punctuation, conjunctions, prepositions etc.
LO-ENG-14	read literature from different parts of the world and draw conclusions on ideas, style and relevance

QUESTION PAPER DESIGN / BLUEPRINT

A. THEORY BLUEPRINT

S.No.	Unit / Section Block	Marks	Prescribed Scope / Paper Component
1	Section A	26	Reading Skills
2	Section B	23	Grammar and Creative Writing Skills
3	Section C	31	Literature Textbook and Supplementary Reading Text
	TOTAL	80	Written Paper



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B. TYPOLOGY OF QUESTIONS

S.No.	Category / Question Type	Marks	Weightage / Nature
1	Reading Skills	26	Comprehension, inference, interpretation, note-making & summary
2	Grammar & Creative Writing	23	Application of grammar, format, style, tone, reasoning & creativity
3	Literature	31	Recall, inference, literary appreciation, critical thinking
	TOTAL	80	Written Paper

C. INTERNAL / PRACTICAL / PROJECT

S.No.	Component	Marks	Remarks
1	Listening	5	Internal Assessment
2	Speaking	5	Internal Assessment
3	Project Work	10	Internal Assessment
	TOTAL	20	Internal Assessment