



# CLASS 9 ENGLISH – LO's Aligned Monthly Split-up Syllabus (April 2026–March 2027) + Portion Boundaries + Exams + Weightage + Question Paper Design + Blueprint (For NON-SoE)

**Developed by:- Jharkhand Council Of Educational Research & Training (Curriculum Division)**

Month	Teaching Days (Available)	NCERT Chapter Titles	Sub-topics / Portion Boundary	LOs (*LO Mapping - IDs) (NCERT Secondary Stage LO-2019)	Practicals / Activities (Minimum)	Assessment / Exams (प्रश्न पत्र एवं उत्तर कुंजिका निर्माण)
Apr2026 + May 2026 + Jun 2026		Beehive: Prose 1. The Fun They Had; 2. The Sound of Music; 3. The Little Girl; Poems 1. The Road Not Taken; 2. Wind; Moments: 1. The Lost Child; 2. The Adventures of Toto	Reading comprehension, theme, plot, characterisation, stanza-wise explanation, vocabulary in context, inferential and value-based responses. Writing and grammar integration: descriptive paragraph, diary entry, informal letter, basic editing and punctuation. Portion boundary: Beehive prose 1–3, poems 1–2 and Moments 1–2 complete.	ENG-1, ENG-2, ENG-3, ENG-4, ENG-5, ENG-6, ENG-7, ENG-11, ENG-12	Loud reading, extract-based comprehension, vocabulary notebook, role play, diary writing, paragraph writing, peer editing, listening task and reading log.	April to June portion tested in Project RAIL on 07-07-2026 DIET Hazaribag एवं DIET Jamtara.
Jul 2026	14	Beehive: Prose 4. A Truly Beautiful Mind; 5. The Snake and the Mirror; Poems 3. Rain on the Roof; 4. The Lake Isle of Innisfree; Moments: 3. Iswaran the Storyteller	Character study, scientific temper, humour, imagination, poetic imagery, sound devices and appreciation. Writing integration: short report and message writing; grammar in context—tenses, modals, sentence reordering. Portion boundary: Beehive prose 4–5, poems 3–4 and Moments 3 complete.	ENG-1, ENG-2, ENG-3, ENG-4, ENG-5, ENG-7, ENG-10, ENG-11, ENG-13	Speech on scientific curiosity, poem recitation, story retelling, report writing, editing worksheet and group discussion.	July portion tested in Project RAIL on 04-08-2026 DIET Latehar एवं DIET Lohardaga
Aug 2026	12	Beehive: Prose 6. My Childhood; 7. Reach for the Top (Part I); Poem 5. A Legend of the Northland; Moments: 4. In the Kingdom of Fools	Autobiographical narrative, determination, values, folklore and satire; understanding sequence of events and central ideas. Writing integration: notice/short factual paragraph. Portion boundary: Beehive prose 6 and Reach for the Top (Part I), poem 5 and Moments 4 complete.	ENG-2, ENG-5, ENG-6, ENG-7, ENG-8, ENG-10, ENG-12, ENG-14	Value-based discussion, folk tale retelling, notice drafting, comparison chart and half-yearly revision worksheet.	Half Yearly Examination: 07-09-2026 to 12-09-2026 (covers taught portion up to Aug 2026).
Sep 2026	23	Beehive: Prose 7. Reach for the Top (Part II); 8. Kathmandu; Poem 6. No Men Are Foreign; Moments: 5. The Happy Prince	Travel writing, humanitarian values, global citizenship, extract-based questions and analytical writing. Post half-yearly remediation on reading and writing. Portion boundary: Beehive prose 7–8, poem 6 and Moments 5 complete.	ENG-2, ENG-5, ENG-6, ENG-7, ENG-9, ENG-10, ENG-12, ENG-13	Travel brochure task, poem interpretation, character sketch, half-yearly answer-improvement and group discussion.	September portion tested in Project RAIL on 06-10-2026 DIET Ramgarh एवं DIET Ranchi
Oct 2026	22	Beehive: Prose 9. If I Were You; Poems 7. On Killing a Tree; 8. A Slumber Did My Spirit Seal; Moments: 6. The Last Leaf	Drama elements, dialogue, suspense, poetic appreciation, environment and human emotions. Writing integration: formal letter and short article. Portion boundary: Beehive complete; Moments 6 complete.	ENG-3, ENG-4, ENG-7, ENG-8, ENG-11, ENG-12, ENG-13, ENG-14	Role play, dialogue reading, poem appreciation note, formal letter writing and theatre-based expression.	October portion tested in Project RAIL on 03-11-2026 DIET Simdega एवं DIET W-Singhbhum
Nov 2026	14	Moments: 7. A House Is Not a Home; 8. The Beggar + Full Writing Skills / Grammar Consolidation	Empathy, belongingness, transformation of character, full writing-skills practice and grammar consolidation for comprehension and composition. Portion boundary: Moments complete; full syllabus completed by Nov/Dec 2026.	ENG-2, ENG-5, ENG-7, ENG-8, ENG-10, ENG-11, ENG-12	Full writing-skills worksheet, empathetic response writing, grammar drill, speaking task, portfolio completion.	November portion tested in Project RAIL on 08-12-2026 DIET Deoghar एवं DIET Dhanbad .
Dec 2026	21	Full Syllabus Revision: Beehive + Moments + Writing Skills + Grammar	Complete revision through extract-based comprehension, unseen passages, grammar practice, literature responses, and board-pattern writing tasks. Syllabus completion target: Dec 2026.	ENG-1 to ENG-14	2 full model papers, revision charts, peer review, remedial worksheets, listening-speaking reinforcement.	December portion tested in Project RAIL on 12-01-2027 DIET Garhwa एवं DIET Giridih.



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Jan 2027	18	Full Revision + Sample Papers + Remedial	Mixed practice of literature, grammar and writing with focus on inferential and competency-based questions.	ENG-1 to ENG-14	Timed papers, oral reading, error analysis, revision notebook and weak-area correction.	Project RAIL (Full Syllabus) on 02-02-2027 DIET Hazaribag एवं DIET Jamtara.
Feb 2027 (Revision Month)	19	Full Revision: Complete English Language and Literature	Entire syllabus consolidation with emphasis on comprehension, grammar accuracy, text-based answers, paragraph and formal writing.	ENG-1 to ENG-14	Mock tests, teacher feedback, final revision sheets and exam-readiness practice.	Annual Examination: 01-03-2027 to 05-03-2027 & 15-03-2027 to 20-03-2027 (full syllabus)

LO ID	LOs (*LO Mapping - IDs) (NCERT Secondary Stage LO-2019)
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ENG-1	listens to announcements, instructions, read aloud texts, audio and videos for information, gist and details; responds by answering questions accordingly.
ENG-2	listens to and discusses literary/non-literary inputs in varied contexts to infer, interpret, and appreciate.
ENG-3	communicates thoughts, ideas, views and opinions verbally and non-verbally.
ENG-4	speaks fluently with proper pronunciation, intonation and pause, using appropriate grammar.
ENG-5	reads with comprehension the given text/materials employing strategies like skimming, scanning, predicting, previewing, reviewing, inferring, and summarising.
ENG-6	reads silently with comprehension and interprets layers of meaning.
ENG-7	writes short answers, paragraphs, reports using appropriate vocabulary and grammar on a given theme.
ENG-8	writes letters both formal and informal, invitations, advertisements, notices, slogans, messages, and e-mails.
ENG-9	takes notes and makes notes while listening to TV news, discussions, speech, reading aloud/silent reading of texts, etc., and summarises.
ENG-10	organises and structures thoughts, presents information and opinions in a variety of oral and written forms for different audiences and purposes.
ENG-11	uses grammar items in context, such as, reporting verbs, passive and tense, time and tense, subject-verb agreement, etc.
ENG-12	reads literary texts for enjoyment/pleasure and compares, interprets and appreciates characters, themes, plots, and incidents and gives opinion.
ENG-13	identifies and appreciates significant literary elements, such as, metaphor, imagery, symbol, simile, personification, onomatopoeia, intention or point of view, rhyme scheme, themes, titles, etc.
ENG-14	writes short stories and composes poems on the given theme or on their own.

### QUESTION PAPER DESIGN / BLUEPRINT

#### A. THEORY BLUEPRINT

S.No.	Unit / Section / Chapter Block	Marks	Prescribed Chapters / Scope
1	Reading Skills	20	Discursive passage (10) + case-based factual passage with visual input (10).
2	Writing Skills and Grammar	20	Grammar (10) + Descriptive Paragraph (5) + Story / Diary Entry (5).
3	Language through Literature	40	Reference to Context (10) + Beehive SAQ (12) + Moments SAQ (6) + Beehive LAQ (6) + Moments LAQ (6).
<b>TOTAL</b>		<b>80</b>	Annual written paper.

#### B. COMPETENCY-WISE QUESTION PAPER DESIGN



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Competency	Weightage
Reading Comprehension	20
Writing Skills and Grammar	20
Language through Literature	40
<b>TOTAL</b>	<b>80</b>

C. QUESTION TYPOLOGY	
Component	Details
Objective / VSA	MCQs / objective type / very short answer questions across reading and reference-to-context.
Short Answer	40–50 word responses from Beehive and Moments.
Long Answer	100–120 word responses testing creativity, interpretation and extrapolation.
Internal Choice	As per school / board pattern in prescribed sections.

D. INTERNAL ASSESSMENT / SCHOOL-BASED COMPONENTS		
S.No.	Component	Marks
1	Periodic Test	5
2	Multiple Assessment	5
3	Portfolio / Notebook	5
4	Listening & Speaking / Subject Enrichment	5
<b>TOTAL</b>		<b>20</b>